

# 64° Festival del film Locarno 3-13 | 8 | 2011



## 2<sup>nd</sup> LOCARNO SUMMER ACADEMY

Locarno, August 8<sup>th</sup>-13<sup>th</sup> 2011

### CALENDAR OF 2<sup>nd</sup> LOCARNO SUMMER ACADEMY 2011

	MORNING	AFTERNOON
Monday, Aug. 8th	<p>8.30-9am @ SUPSI-DFA</p> <p><b>OPENING OF THE SECOND LSA</b></p> <p>9.30-12.30pm @ Palavideo, Muralto</p> <p><b>LSA SCREENINGS</b> Screenings of LSA guests' films.</p>	<p>2-5.30pm @ SUPSI-DFA</p> <p><b>MEETING ONE</b> by Gregory Catella</p> <p>with Katriel SCHORY, Executive Director Israel Film Fund.</p>
Tuesday, Aug. 9th	<p>10-12am @ Festival Forum</p> <p><b>ROUND TABLE</b> EUROPEAN CINEMA : FROM PROJECT TO FILM</p> <p>with Jacqueline ADA, Fond Sud, France – Amra BAKSIC CAMO, Cinelink, Bosnia – Vincenzo BUGNO, World Cinema Fund, Germany – CHO Young-jung, Busan, Korea – Iwana CHRONIS, Hubert Bals Rotterdam, Netherlands– Camilla LARSSON, Goteborg Film Festival, Sweden – Jacqueline LIU, HAF, Hong Kong – Savina NEIROTTI, Torino Film Lab, Italy – Mira STALEVA, Sofia Meetings, Bulgaria.</p> <p>Moderator: Martin BLANEY, Screen International</p>	<p>2-5.30pm @ SUPSI-DFA</p> <p><b>MEETING TWO</b> by Gregory Catella</p> <p>with Simon PERRY, president of ACE – Ateliers Cinéma européen and former Chief executive of the Irish Film Board</p> <p>on professional training, networking organisation and co-production partnerships.</p> <p>Case studies and Guests:</p> <p>– Tero KAUKOMAA, Producer, Blind Spot Pictures, Finland about his activities, his production IRON SKY by Timo Vuorensola (Finland, release: 2012) and new ways of promoting and financing films using the web;</p> <p>– Luc DÉRY, Producer, micro_scope inc., Montréal, Canada about his work, his film in Locarno (BACHIR LAZAR by Philippe Falardeau, Canada 2011), and doing a short case-study of INCENDIES by Denis Villeneuve (Canada/France, 2010).</p>

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<p>Wednesday, Aug. 10th</p>	<p>10-12am @ Festival Forum</p> <p>Raimondo Rezzonico Award <b>CONVERSATION WITH MIKE MEDAVOY</b> Hosted by Jay Weissberg.</p>	<p>2-5.30pm @ SUPSI-DFA</p> <p><b>MEETING THREE</b> by Gregory Catella</p> <p>with Kristina TRAPP, CEO EAVE (European Audiovisual Entrepreneurs) on professional training, project development and networking organisation.</p> <p>Case study: the European Co-production feature ET SI ON VIVAIT TOUS ENSEMBLE? (dir. Stéphane Robelin, F 2011) with producer Christophe BRUNCHER (F). The film will be screened on the Piazza on Saturday, Aug 13<sup>th</sup>.</p>
<p>Thursday, Aug. 11th</p>	<p>9-12am @ Palavideo, Muralto</p> <p><b>LSA SCREENINGS</b> Screenings of LSA guests' films.</p>	<p>12.15-2.15pm @ Restaurant Vallemaggia</p> <p><b>PROFESSIONAL LUNCH</b> with Guest TBA.</p>
<p>Friday, Aug. 12th</p>	<p>9-12am @ Palavideo, Muralto</p> <p><b>LSA SCREENINGS</b> Screenings of LSA guests' films.</p>	<p>2-5:30pm @ SUPSI-DFA</p> <p><b>MEETING FOUR</b> by Gregory Catella</p> <p>with Prof. Nitzan BEN SHAUL, University of Tel Aviv, and Daphna Cohen BEN SHAUL, InSplit, Tel Aviv, Israel</p> <p>on Interactive storytelling and Cross-media distribution, and other Guests TBA.</p> <p>7pm @ Ristorante Vallemaggia</p> <p><b>PROFESSIONAL DINNER WITH GUESTS OF THE FILM FESTIVAL</b></p>
<p>Saturday, Aug. 13<sup>th</sup></p>	<p>9-1pm @ SUPSI-DFA</p> <p><b>LSA SCREENINGS</b> Screenings of LSA participants' short films or excerpts from long films.</p>	<p>9pm @ Piazza Grande</p> <p><b>AWARDS CEREMONY ON THE PIAZZA</b> Followed by the screening of <b>ET SI ON VIVAIT TOUS ENSEMBLE?, F 2011</b></p>